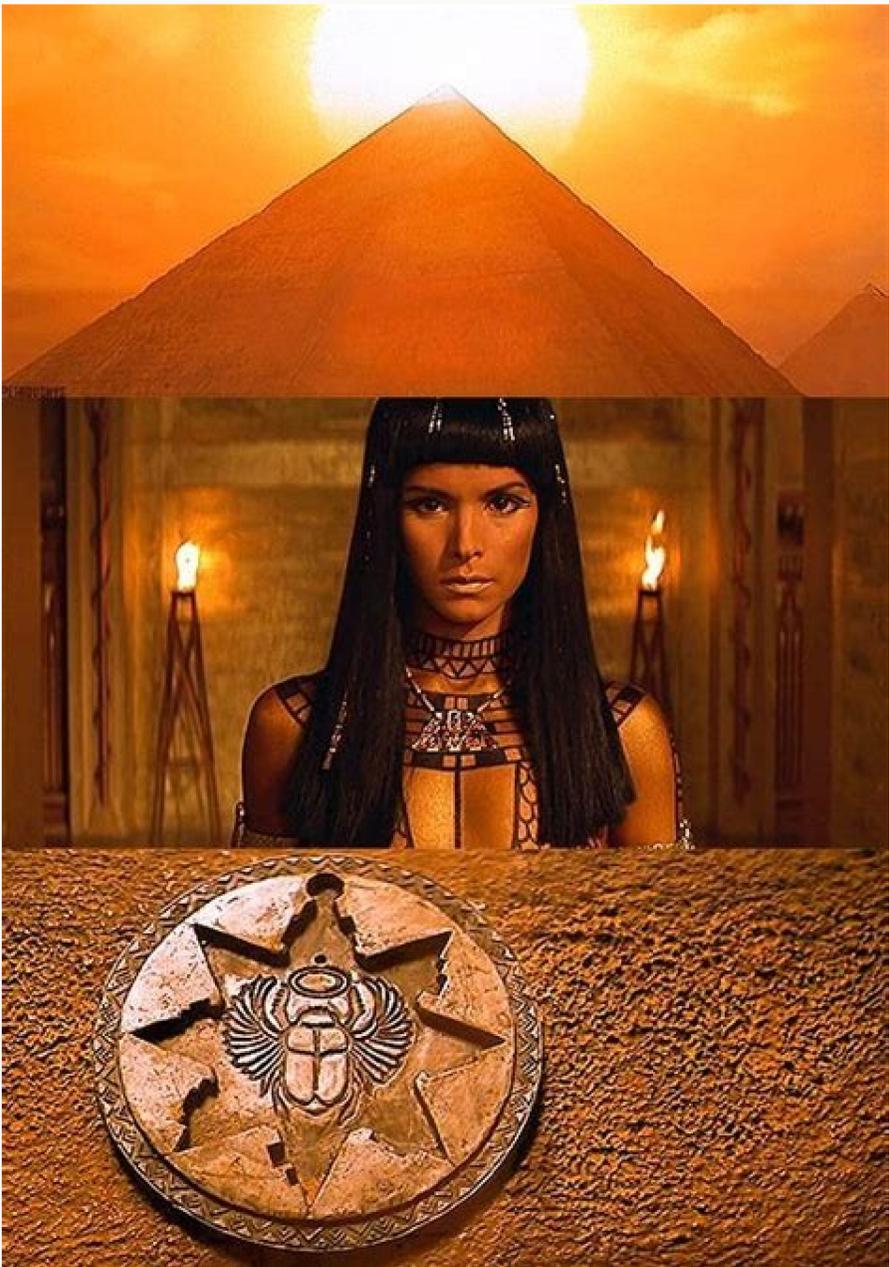


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Casting directors request a resume whenever you want to be considered for a role. The good news is that an acting resume reveals more than your acting experience. Create a resume that includes other relevant information to let casting directors determine whether you are suitable for a role. Type your stage name at the top of your acting resume in a large bold font. List your contact information, including your mobile telephone number and email address, because many casting directors prefer email communication. (310) 791-7255 | aj90210@gmail.com List your your height, weight, hair color, shoe size and clothing sizes. Age is only required if you are under 18. Height: 5'4 Weight: 116 Hair: Black Shoe Size: 7 Dress Size: 5 List your film and screen experience to date. Label the experience section based on experience type. For instance, if your experience is in television, label the section "Film/Television." For commercials, label the section "Commercials." It is possible to have more than one label in the experience section. If your experience was in a play, label the section "Theatre." Include the name of the project, your role and the production company's name. No experience is too small to list. If your only theater experience was in a high school play, list it. If your only film experience was as a movie extra, list it. ZOMBIE INVASION Extra OutThere Student Film Project LES MISERABLES Fantine University of Santa Anna, Main Stage Production Include an "Education and Training" section to include all acting classes you have taken. List the type of class, as well as the name of the instructor. Emphasize the specific skills you learned in a class, such as scene study, cold reading, audition technique and improvisation. If you took a drama class. Refrain from listing college education courses that have nothing to do with acting. UNIVERSITY OF SANTA ANNA, BFA Voice - Florence Coe Ballet - Michael Benoit Add a skills section to your acting resume. A casting director looks for specific skills and talents, depending upon the project he is casting. List talents that may be desirable to casting directors when filming a particular type of movie. Surfing, rock climbing, juggling, karate, gymnastics and ice skating Use Mirror Server if the problem with video | Use the download button in the player while the movie is playing to download | Use CC in Player to see the translation / subtitle options available | Use the Google Chrome browser to watch movies | Use IDM if the download button is not available Seven years after the death of his wife, company executive Aoyama is invited to sit in on auditions for an actress. Leafing through the resumes in advance, his eye is caught by Yamazaki Asami, a striking young woman with ballet training. By:XXIKU MOVIE OFFICIAL Posted on:September 2, 2021 Views:1,896 views Tagline:She always gets a part Rate:R Genre: Drama, Horror, Mystery, Thriller Duration: 115 Min Country:Japan Release:06 Oct 1999 Language:日本語 Budget:\$ 250,000,00 Director:Takashi Miike Cast:Eihi Shiina, Fumiyu Kohinata, Jun Kunimura, Kanji Tsuda, Ken Mitsuishi, Miyuki Matsuda, Ren Osugi, Renji Ishibashi, Ryo Ishibashi, Shigeru Saiki, Tetsu Sawaki, Toshie Negishi, Yuriko Hirooka When watching movies with subtitle. 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The one he fancies is not who she appears to be after all.A widower takes an offer to screen girls at a special audition, arranged for him by a friend to find him a new wife. The one he fancies is not who she appears to be after all.494User reviews287Critics reviewsMetascore Has Much More to Say Than Hype Would Have You BelieveThere are about 15 minutes of "Audition" that everyone remembers and talks about, and about 95 minutes of movie that you'd think didn't even exist if you listened to others' comments. But this is the director's fault; when you set out to shock your audience as much as Takashi Miike does in this film, you can't blame the audience if all they remember about your film is the shocking part.Which is a shame, because "Audition" is quite a bit more than a mere horror movie. It's really more of a feverish psychological drama along the lines of a David Lynch film. In fact, in structure and tone, this film reminded me of Lynch's "Mulholland Drive," and if Lynch didn't have his own unique style and brand of film-making, I might wonder if he was inspired in part by this film when he made his own.What other comments here have done nicely is summarize what "Audition" is "about." A man (Shigeharu Aoyama) mourning the loss of his wife looks to find the perfect woman to replace her, and he holds bogus auditions for an ostensible film role in order to find her. But the girl who catches his interest (Asami Yamazaki) turns out to be a much better actress than he bargained for. What other comments DON'T necessarily convey, however, is how much of this film takes place in the world of dreams, and how blurred the line between reality and fantasy is. This dilutes the violence of the film's final moments, because there is a strong suggestion that this violence is taking place in the protagonist's nightmares.Is "Audition" a critique of the confined roles women are forced to inhabit in Japanese society? Is it about Aoyama's guilt in feeling the need for a woman to replace his dead wife? Is it about his fear of finding a girl that actually can replace her, thereby diminishing what he had with her? Is the film about the extent to which all relationships are "auditions," where each person involved makes him/herself vulnerable and exposes him/herself to acceptance or rejection at the whims of another? A case can be made for its being about all of these things.When the violence comes at the end, it's not as graphic as the hype would lead you to believe. Even so, I wish Miike hadn't pushed the envelope quite so far. One has to wonder if the emotional impact of the film would have been any less just because the violence was less graphic, and I suspect the answer to that is no. The violence feels gratuitous and cheapens slightly everything that comes before it. It mars the film, but fortunately it doesn't ruin it.This is far more of a thinking man's film that its reputation would lead you to believe. Those who come to it for the titillating shock of its gore are bound to be disappointed.Grade: B+See detailed box office info on IMDbProSuggest an edit or add missing contentWhat is the Hindi language plot outline for Audition (1999)?Answer Tubi is the largest free movie and TV streaming service in the US. Unfortunately, we're not currently available in your area. Watch this webpage to see when Tubi is available in your area. Copyright © Tubi, Inc. Tubi is a registered trademark of Tubi, Inc. All rights reserved.

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